

VOCAL COMPETITION RULES

- > A minimum of 30 semi-finalists will be selected based on: video submissions, bio, and resume.
- > All applicants must be available from 10am to 4pm on both the semi-final and final round dates, without exception.
- > The Semi-finals will take place on October 3 and 4th. Those singers that proceed to this stage of the competition will perform in person on ONE of these dates, not both. Semi-finalists will be notified of the day they are required to perform and the time.
- > Finalists must be available on December 6, 2025, for the public finals' competition, between 1pm and 5pm. The competition will be at 1pm and a celebratory reception will follow the awards ceremony for all finalists. The winner of the competition will be required to perform on March 13, 2026, between 2pm and 3pm to perform in their exclusive Winner's Recital, a 40-minute performance highlighting their talents for the Greater Palm Springs community. > up to a \$500 travel stipend will be provided for this performance to assist in any expenses the artist might incur.
- > The application is open to all classical singers between the ages of 21-34 as of December 6, 2025, who reside in the United States.
- > Previous First Prize winners of the Palm Springs Opera Vocal Competition are ineligible to compete.
- > All expenses (transportation, accommodations, etc.) for the semi-finals, finals, or recital are the sole responsibility of the applicant.
- > Eight singers will be accepted for the final round to compete before a live audience.

Repertoire Requirement of 3 selections:

All selections must be sung in the original language of composition.

- a. One Italian aria
 - b. One English aria One aria
 - c. One English aria One aria not in Italian or English (Spanish, French, German, etc.)
- > Semi Finalists and Finalists will sing 2 arias at both the Preliminary Round and the Final Round.
 - > NO REPERTOIRE CHANGES after the semi-final round will be permitted. Be sure to pick your arias that best show your talent.

> For both the semi-final, finals and the Winner's Recital, an accompanist is provided, or you may bring your own.

~ If you use our accompanist for the semi-final round, please provide a binder with all arias clearly marked, legible and double-sided. Please do not bring music on plastic sleeves, anthologies, or vocal scores.

> For the semi-final round we require standard audition attire of tea length dresses and dress shirts and pants.

> The final round is a free public performance, and we require finalists to wear either a tuxedo do or formal, floor length gown.

> Rights to any Competition performance, whether broadcast, televised, recorded, or filmed, belongs to the Palm Springs Opera Competition. No fee is payable on account of these performances or any recordings, broadcasts, transmissions, or films.

> ALL decisions of the judges will be final, and no correspondence will be entered into regarding its decisions.

For questions and further information, please email David Hamilton, Artistic Director, at david@psopera.org

The Palm Springs Opera Vocal Competition is committed to a policy of equal opportunity for all applicants and does not discriminate based on race, color, national origin, age, sex, sexual orientation, gender identity, gender expression, disability, or religion.